

**WORSHIP PLACES AND PILGRIMAGES
ACADEMIC YEAR 2023-2024
NUOVI TURISMI**

General information	
Year of the course	2023-2024
Academic calendar (starting and ending date)	II SEMESTER
Credits (CFU/ETCS):	6
SSD	M-STO/07
Language	Italian
Mode of attendance	Attendance is governed by the Course regulations

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica – Santa Teresa dei Maschi, Strada Torretta (città vecchia)
Virtual room	Teams Room: Luoghi di culto e pellegrinaggi (contact the teacher for the access code).
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Students are asked to always arrange an appointment by e-mail: angela.laghezza@uniba.it

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
9			

Learning Objectives
The course aims to provide students with: a general knowledge of the cult of the saints and pilgrimages with reference to the concept of sacred space/place; the critical method for an adequate and autonomous analysis of some



	case studies in a diachronic perspective; theoretical skills to think about concretely accessibility and strategies for the use/valorisation of the historical-religious-cultural heritage of a specific territory.
Course prerequisites	Knowledge of the main methods and tools of historical research.

Teaching strategie	Frontal teaching. This methodology will be supported by: seminars; theoretical-practical exercises in the library for the acquisition of basic bibliographical skills and for the knowledge of historical-Christian research tools; analysis of sources and case studies; writing of papers and/or individual and collective research; use of documentaries, films, PPT; visits to some places of interest.
Expected learning outcomes in terms of	
Knowledge and understanding on:	The student will learn the lines of development of some long-lasting phenomena peculiar to Christianity: <ul style="list-style-type: none"> - spread of the cult of saints in the Euro-Mediterranean area; - dynamics of the sacralisation of space in relation to territorial identities; - sanctuaries and pilgrimages, with particular reference to Apulia; - main approaches of critical historiography on sacred spaces-pilgrimages/historical routes.
Applying knowledge and understanding on:	<u>The student will be able to apply knowledge and methodologies of historical-Christian research to</u> his reading and understanding of documents and cases study, including those not examined in class.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Thanks to participation in the activities (exercises; seminars; film forums), the student will be able to: <ul style="list-style-type: none"> - contextualise and comment on historical and literary sources from the period under study; - critically engage in discussion with the lecturer and course colleagues on specific topics; - make connections between the topics of study and the historical-cultural-religious of a territory. • <i>Communicating knowledge and understanding</i> <u>The student will be able to</u> make use of <u>the specific language of the discipline in order to communicate</u> contents, <u>problems</u>



	<p><u>and solutions</u> to a wide target audience.</p> <ul style="list-style-type: none">• <i>Capacities to continue learning</i> <p><u>The student will</u> prove to have developed a solid <u>method</u> both <u>of analysing sources and</u> of <u>studying textbooks of advanced difficulty</u>, with reference to <u>cutting-edge topics in their field of study</u>. This will prepare him/her <u>to undertaking further training with confidence and a high level of autonomy</u>.</p>
Syllabus	
Content knowledge	<p>Module I will provide general notions and contents on: origins and development of the cult of saints and Christian pilgrimage; the dynamics of the sacralisation of space starting from late antiquity with reference to the recent historiographical debate.</p> <p>Module II will be dedicated to the diachronic analysis of some case studies concerning the major pilgrimage sites – understood as cultural and cultic containers –, devotions and traditions (also linked to material culture), present, in particular, on the Apulia region.</p>
Texts and readings	<p>I module</p> <ul style="list-style-type: none">• S. Boesch Gajano, <i>La santità</i>, Laterza, Roma-Bari 2005, pp. V-53.• P. Cozzo, <i>In cammino. Una storia del pellegrinaggio cristiano</i>, Carocci Editore, Roma 2021, pp. 11-112.• A. Vauchez, <i>Sulle orme del sacro. I santuari dell'Europa occidentale IV-XVI secolo</i>, Laterza, Roma-Bari, 2023, pp. 3-40. <p>II module</p> <ul style="list-style-type: none">• G. Otranto, I. Aulisa (a cura di), <i>Santuari d'Italia. Puglia</i>, De Luca editori d'arte, Roma 2012, pp. 25-106 + schede sui santuari da concordare.• L. Carnevale, A. Laghezza, <i>Il Gargano e la geografia del sacro: lo spazio, i luoghi, le devozioni</i>, in <i>Conoscere, conservare, valorizzare. Il patrimonio religioso culturale</i>, Atti del Convegno Nazionale [ISSR "Santa Maria di Monte Berico" - Vicenza, Facoltà teologica Marianum (Roma), Verona-Vicenza 9-10 marzo 2017], vol. II, a cura di O. Niglio, C. Visentin, Aracneeditrice (Patrimonio culturale di interesse religioso 2), Roma 2017, pp. 245-252.• C. Cremonesi, <i>Tra la terra e il cielo: la cura, il tempo e le storie nelle tavolette votive del santuario di San Matteo in</i>



	<p><i>San Marco in Lamis</i>, in D. Patti, L. Carnevale (a cura di), <i>Spazi e percorsi sacri fra Tarda antichità e alto Medioevo. Archeologia, storia e nuove tecnologie</i>, Atti del Convegno Internazionale FIRB (Enna 6-7 novembre 2015), Adda editore, Bari 2019, pp. 401-424.</p> <ul style="list-style-type: none"> • R. Infante, <i>Vie storiche di pellegrinaggio e moderni cammini</i>, in G. Otranto, R. Stopani, <i>Il pellegrinaggio micaelico nel Medioevo</i> (De strata Francigena XXIX, 1-2, 2021), pp. 127-142.
Notes, additional materials	<u>Students who will not attend the classes must contact the teacher.</u>
Repository	Biblioteca di Archeologia e Cristianistica [Dipartimento di Ricerca e Innovazione Umanistica – Plesso Santa Teresa dei Maschi, Strada Torretta (città vecchia)]; Classe Teams del Corso (previa indicazione del docente).

Assessment	
Assessment methods	<u>The assessment will be conducted through an oral examination.</u>
Assessment criteria	<ul style="list-style-type: none"> • Knowledge and understanding of the course topics. • Applying knowledge and understanding to <u>reconstruct the main aspects of the international historiographic debate</u> on the subject. • Autonomy of judgment about case studies • Communicating knowledge and understanding using the specific language of the discipline. • <u>Active participation in the course, constructive contribution to discussions and in-depth study of topics of the student's choice are considered useful elements for the evaluation of communication skills.</u>
Final exam and grading criteria	<p><u>Knowledge of the contents of the programme; mastery of the method and use of the language specific to the discipline; ability to place the sources examined in class in their context and to discuss them critically; quality of the oral expression.</u></p> <p>The final grade is awarded in thirtieths. The examination is deemed to be passed with a minimum grade of 18, according to the following scheme:</p> <ul style="list-style-type: none"> - 18-21: sufficient assessment - 22-24: satisfactory assessment - 25-27: good assessment - 28-30 (with possible award of honours): very good or



	excellent mark.
Further information	